Class: Oak Class

Talk 4 Writing Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A Core texts	The House with Chicken Legs By Sophie Anderson	Clock Close (TFW)	The Boy at the Back of the Class by Onjali Q Rauf	Catmander (T4W)	The Way Home (TFW)	The Explorer by Katherine Rundell
Story type	Journey/meeting tale	Portal story		Meeting a Monster tale	Journey tale	Adventure
Fiction purpose	imaginary setting,	Rhetorical questions/sentence of 3 actions/fronted adverbials	Character description of new hybrid	Suspense – show not tell	Dialogue – Moving the action on	Write an informal letter from one of the characters
Non-fiction purpose	Recount -Diary writing/ emotive		Discussion/ Balanced argument/ formal letter	Journalistic writing	Biography	Non- chronological writing
Poetry		Dreams (TFW) kennings/senses			''You Are'' by Valerie Bloom	
Performance poetry	Harvest	Christmas		Easter		
Cycle B Core texts	The Door of the World of Possibilities (TFW)	Crow's Nest	This Morning I met a Whale by Michael Morpurgo	The Highwayman by Alfred Noyes (TFW)	The Night Diary by Veera Hiranandari	Macbeth by William Shakespeare/ Marica Williams
Story type	Portal story	Dialogue	Meeting tale	Narrative poetry	Journey tale	Defeating
Fiction purpose	semi colons/ Idioms/adverbs	Moving the action on	Characterisation/vocab choices	Different view points	Diary writing	language
Non-fiction purpose	Instructional writing	Biography	Persuasion Enviromental issues	Formal letter writing/ Passive voice		Journalistic writing
Poetry	(TFW) The door of the World of Possibilities Senses/juxtaposition				The City of Silence (T4W) Abstract nouns/ alliteration Task	
Performance poetry	Harvest	Christmas		Easter		