Class: Willow Class

Talk 4 Writing overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A Core texts	Grandpa's teeth by Rod Clement	Elf Road (T4W)	The Stone Trolls (T4W)	Cinnamon by Neil Gaimon	Dear Earth by Isabel Otter	A Series of Unfortunate Events by Daniel Handler
Story type	Losing tale	Portal story	A warning tale	Fairytale/Rags to Riches	Diary writing	Beat the baddie
Fiction purpose	write the narrative from another perspective. Character	Settings	Preposition/ adverbs		first person emotive recount.	Letter writing create a letter to Mr. Poe from the perspective of one of the children.
Non-fiction purpose	Persuasion: create an advert to sell a specialised item.	The land of never believe by Norman Messenger Non- Chronological worlds		Journalistic writing: A Tiger has Eaten Grandma	Debate/discussion Earth matters	
Poetry			Is plastic fantastic? (T4Writing) To write a poem based on plastic in our world.			''Being you'' By Daniel Thompson (PSHE)
Performance poetry	Harvest	Christmas		Easter		
Cycle B Core texts	Impossibly Possible Bookshop (T4W)	The Legend of Podkin one-ear by Kieran Larwood	The True Story of the Three Little Pigs by Jon Scieszka	Mission Impossible (T4W)	The Firework Makers Daughter by Phillip Pullman	The King of the Fishes (T4W)
Story type	Portal Story	A Warning Tale	Twisted traditional tales	Adventure tale	A Journey Tale	A wishing tale
Fiction purpose	prepositions/settings	Setting descriptions	Plot structures /twists	Characters/speech	cohesion within and between narrative paragraphs.	Adjectives /fronted adverbials
Non-fiction purpose	Information text/instructional writing – Goblins- (T4W)		Persuasive writing from the point of view of the villain	Interview writing Hot seating		Formal letter writing: To wish for something better